

Holy Hill

Psalm 15

Words and Music by Jamie Soles

Piano

E B/E

The first system of piano accompaniment for 'Holy Hill'. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#) and a common time signature. The music begins with a whole rest in the treble and a series of eighth notes in the bass. The first measure is marked with the chord 'E'. The second measure is marked with 'B/E' and contains a whole note chord. The third measure is also marked with 'B/E' and contains a whole note chord.

5

C#m7(#5)/E A/E

The second system of piano accompaniment, starting at measure 5. It continues with eighth notes in the bass and chords in the treble. The first measure is marked with 'C#m7(#5)/E'. The second measure is marked with 'A/E' and contains a whole note chord. The third measure is also marked with 'A/E' and contains a whole note chord.

9

E B/E

Oh Lord, who shall so - journ in Your tent? Who shall

The third system of piano accompaniment, starting at measure 9. It includes vocal lines in the treble and piano accompaniment in the bass. The first measure is marked with 'E'. The second measure is marked with 'B/E' and contains a whole note chord. The third measure is also marked with 'B/E' and contains a whole note chord. The lyrics 'Oh Lord, who shall so - journ in Your tent? Who shall' are written below the vocal line.

13

C#m7(#5)/E 1E B

13 dwell on Your ho - ly hill, Who shall dwell on Your ho - ly hill? Oh

The fourth system of piano accompaniment, starting at measure 13. It includes vocal lines in the treble and piano accompaniment in the bass. The first measure is marked with 'C#m7(#5)/E'. The second measure is marked with '1E' and contains a whole note chord. The third measure is marked with 'B' and contains a whole note chord. The lyrics 'dwell on Your ho - ly hill, Who shall dwell on Your ho - ly hill? Oh' are written below the vocal line.

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2.E B/E C#m

17

He who walks blame-less-ly and does what is right___ And

E C#m

21

speaks truth in his heart___ He who does not slander with his tongue And does no e -

E C#m B

25

- vil to his neigh-bour___ Nor takes up a re-proach___ a-gainst___ his friend

A

29

In whose eyes a vile__ per-son is des -

Holy Hill

3

33 C#m A

33 pised _____ But who hon - ours those who fear the Lord _____

37 B sus4 B A Maj7

37 He who swears to his _____ own hurt _____ and does not

41 E A Maj7

41 change He who does not _____ put out his mon-ey at in - terest and

45 C#m B A

45 does not take a bribe _____ a - gainst _____ the in - no - cent He who

Holy Hill

49

A B E

does these things shall nev - er be moved Lord, who shall so-journ in Your tent? Oh

53

B/E C#m7(#5)/E

Who shall dwell on Your ho - ly hill, Who shall dwell on Your ho - ly hill?

57

1. E B 2. E Esus2 C#m7(#5)/E

Oh

61

A/E E

rit.